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SUMMER BULLETIN 1983

VOLUME LXIV
NUMBER 2

LaSALLE COLLEGE



Administration

President	Brother F. Patrick Ellis, F.S.C., Ph.D.
Provost	Brother Emery C. Mollenhauer, F.S.C., Ph.D.
Vice-President, Student Affairs	Raymond P. Heath, Ph.D.
Vice-President, Business Affairs	David C. Fleming, M.B.A.
Vice-President, Public Affairs	John L. McCloskey, M.B.A.
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Assistant Dean	Shirley-Ann Eriksson, M.A.
Director of Admissions	Joseph V. Brogan, Ph.D.
Director Off-Campus Programs	John J. King, B.A.
Coordinator, La Salle College Northeast	Mary T. McGlynn, B.A.
Registrar	Raymond A. Ricci, M.Ed.
Director of Resident Life	Ronald Diment, M.Ed.
Director of Student Life	Kathleen Schrader, B.S.
Director of Food Service	Linda Hofer, B.S.
Director of Computer Center	Laurence McGinn, M.A.
Manager of Campus Store	Stephen Hassall
Director of Library	Brother Thomas Warner, F.S.C., B.S. in L.S.
Comptroller	Paul V. McNabb, B.S.

Telephone Numbers You Should Know

The following offices may be reached directly by dialing (215) 951 and the four digit extension.

Admissions Office-Evening Div. & Summer Sessions Dr. Brogan	College Hall 110	1234
Athletic & Recreation Dept.	Hayman Hall	1515
Bursar's Office (for Tuition, etc.)	College Hall 101	1055
Campus Store-Textbook Sales	East Stands	1397
Computer Center	College Hall 216	1045
Continuing Education for Women Mrs. Swenson	College Hall-Lower Level	1060
Dean, Evening, Weekend, & Summer Brother Claude Demitras	College Hall 110	1240
Financial Aid Office (Student)	Benilde Hall-1st Floor	1070
Library-Main	Library	1292
Library-Annex	Wister Hall-1st Floor	1295
Lost & Found	Union Bldg. Office	1375
Registrar (for transcripts, grades, etc.)	College Hall 107	1020
Resident Life Office	North Halls Complex	1550
Security	20th St. Entrance	1111
Security-Escort Service	20th St. Entrance	1300

LA SALLE COLLEGE BULLETIN (USPS 299-980)
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General Information

During 1983 there are two Summer Sessions of five weeks each, offering credit courses—Session One, May 31 through June 30; Session Two, July 5 through August 4—and one ten week Summer Session offering both credit and non-credit courses, May 31 through August 4.

Besides matriculated La Salle students, men and women from other institutions are welcome, provided they obtain the approval of their own academic officers and meet the requirements of La Salle College.

La Salle College does not discriminate against any applicant for admission to the college because of race, color, sex, national origin or physical handicap. Admission to La Salle College is based solely upon an applicant's qualification and ability to meet the educational and other established admission requirements.

The staff of the Summer Sessions is selected from the regular full-time faculty members of La Salle College.

Summer Sessions are conducted in air-conditioned classrooms and lecture halls.

Attendance

Attendance at La Salle College is compulsory and absence from class and/or laboratories necessarily affects the final grade. Missed laboratory work and examinations (other than final examination) may be completed at the discretion of the course instructor.

Any student who, because of unavoidable absence, is unable to take the final examination as scheduled must file a *written* request for a special final examination in the Office of the Dean. No special final examination will be administered without the approval of *both* the instructor and the Dean. Each special final examination is subject to a fee of \$5.00. All make-up examinations must be completed by July 9 for the first summer session and by August 14 for the second summer session.

Fees

Tuition (per credit hour)	\$99
Laboratory Fee (per semester)	\$35
Late Registration	\$10
Reinstatement Fee	\$50
Special Final Examination	\$ 5

Credit Cards

La Salle College will charge your tuition to your VISA or MasterCard credit card. These cards may also be used in the Campus Store and Textbook Store.

Pre-Registration

All students who intend to matriculate at La Salle College must pre-register by the pre-registration date

published in the Academic Calendar. Please use the appropriate pre-registration form provided at the back of this bulletin.

Tuition invoices are not mailed for Summer Sessions; they must be picked up at Registration.

Final Registration

For the dates and hours of final registration, please refer to the Academic Calendar.

All students, even though pre-registered, must complete the process of final in-person registration: pick up the tuition invoice at Registration, pay all fees, and have the matriculation card validated by the Bursar's Office.

Rules of the College make payment of all fees an integral part of final registration; hence, registration is incomplete until all the fees have been paid *and the student's matriculation card has been validated (stamped) by the Bursar's Office.*

Courses listed in this bulletin are subject to cancellation if there are not sufficient students registered for the course.

Change of Roster

No course or section may be changed for another course or section without the approval of the Registrar. No change in course will be allowed after the date listed in the Academic Calendar.

Refunds

Undergraduate Summer Sessions

Time of Withdrawal	Refund
Before first day of class	100%
During first week	60
After first week	None

Presession and Other Intensive Programs

Time of Withdrawal	Refund
Before the first day of class	100%
During the first day of class	50
After the first day of class	None

For the purpose of refund, the student shall be considered to be in continuous attendance up to and including the date of submission of proper notice of withdrawal. The notice of withdrawal must be addressed to the Dean of the particular school. Ceasing to attend or giving notice to an instructor does not constitute proper notice. The allowed percentage of refund shall be based upon the official withdrawal date which shall be determined by the date the notice of withdrawal is received by the Dean, or the postmark, if mailed.

For the purpose of refund computation, a week shall be defined as the period of seven successive days beginning with the official College opening of classes and NOT the first day in actual attendance by a particular student.

In those instances where a student's educational expenses were satisfied in whole or in part by Title IV Program Funds, and a refund of these educational expenses is authorized, that refund will be proportioned in accordance with U.S. Department of Education regulations governing refunds and cash disbursements made directly to students. Under those regulations, priority is given to the return of funds to Title IV Assistance Programs in the following order: State Grant Programs, SEOG, NDSL, PELL, Guaranteed Student Loans. Students should be aware that the regulations may prevent the refund of any personal funds used for payment of tuition and fees. In instances where a student has received a cash disbursement prior to the recording of his or her withdrawal, the student may be required to return those funds to the College.

Reinstatement Fee

Any student who was not included on the official class rolls (who has not properly completed the registration process) and who is subsequently added to the rolls shall be assessed a Reinstatement Fee of \$50.00 which, along with all other educational expenses due, must be paid prior to such reinstatement.

Transcripts

Students who wish credits transferred to another institution should fill out a request for transcript of grades at the time of final registration.

Withdrawal

Withdrawal from a class must be made in writing to the Dean of Summer Sessions. The official date of withdrawal (for the purpose of computing charges and grades) is the date on which the Summer Sessions Office receives the written notification, not the date of the writing. Students who fail to give written notice of withdrawal from the Summer Sessions will be charged the full tuition and receive a grade of failure (F) for each course. The final date for withdrawal is noted in the Academic Calendar.

Activities

All facilities of the Student Union Building, cultural and social center of La Salle College campus activities, are open to students attending the Summer Sessions. The air-conditioned Music Room is available for leisurely study, and food services are offered in the air-conditioned Cafeteria, open until 8:00 P.M. each class day.

Emergencies

Ordinarily, messages cannot be delivered to students on campus. However, under conditions of extreme emergency, the Summer Sessions Office will attempt to locate students during class hours. The number is (215) 951-1234.

Housing On Campus

The residence halls are open to men and to women during each of the summer sessions. Single and double rooms are available.

The Campus Food Service will be open Monday through Friday during the day on a cash basis only during all of the summer sessions. Vending machines are located in the residence halls for snacks. Safety regulations prohibit the use of electrical cooking devices such as coffee makers, heating coils, and hot plates. Small refrigerators are available for rental from the Resident Life Office.

Room assignments and keys may be picked up at the time of occupation. Room occupancy begins at 12:00 Noon the day prior to classes. The residence halls close at Noon the day after the last final exam. Housing application forms must be requested directly from the Resident Life Office.

It is possible to retain the student room during the intervals between sessions. Intentions to stay should be noted at the time of occupancy, so that fees can be assessed.

Fees:

Double Room - \$215 per session, * per occupant
Single Room - \$283 per session*

A reservation deposit of \$100.00 must accompany each room reservation and will be credited to the fees upon billing. To reserve a room, a housing application form, stamped by the Bursar's Office noting payment of deposit, should be submitted directly to the Resident Life Office. Refunds of reservation deposits will be made upon written notification of withdrawal at least 10 days prior to the commencement of the summer session.

The entire room fee must be paid prior to occupancy. If a resident is obligated to terminate residence before the end of the session, room fees cannot be refunded. Some summer employment is available from the Resident Life Office.

Inquiries concerning residency rates, reservations, and housing applications should be directed to the:

Resident Life Office
North Halls Complex
La Salle College
Philadelphia, PA 19141-1199 (215) 951-1550

*Fees subject to change. Final rates will be available in April.



Academic Calendar Five Week Sessions Day and Evening Credit Courses

	Session One	Session Two
Final date for Pre-registration	May 16	June 17
*Registration	May 24, 25 (10:00 A.M. to 12:00 Noon) (5:30 P.M. to 7:30 P.M.)	June 28, 29
Classes Begin.....	May 31	July 5
† Change of Roster and Late Registration.....	May 31, June 1, 2 (9:00 A.M. to 11:00 A.M.) (5:30 P.M. to 6:30 P.M.)	July 5, 6, 7
Friday make-up class (all Day Courses	June 3	July 8
and Evening Monday and Wednesday, or Monday, Tuesday, Thursday)		
Last date to option Pass/Fail grade	June 6	July 11
Last date for withdrawal without penalty of failure.....	June 13	July 18
Final Examinations.....	June 29 (Evening M/W schedule) June 30 (Day; Evening T/Th schedule)	August 3 (Evening M/W schedule) August 4 (Day; Evening T/Th schedule)
Grades due	July 5	August 9
Day Classes (Monday through Thursday)	Evening Classes	
Three credit hour classes: First period 9:05 A.M. to 10:50 A.M. Second period 11:00 A.M. to 12:45 P.M.	Three credit hour classes: Monday and Wednesday or Tuesday and Thursday 6:00 P.M. to 9:30 P.M.	
Four credit hour classes: First period 8:30 A.M. to 10:50 A.M. Second period 11:00 A.M. to 1:20 P.M.	Four credit hour classes: Monday, Tuesday and Thursday 6:15 P.M. to 9:30 P.M.	

*N.B. Tuition invoices are not mailed for Summer Sessions; they must be picked up at either Registration or Late Registration.

†Late registration entails a \$10.00 late registration fee.

Academic Calendar

Ten Week Session

Evening Courses

Special Session
May 31 through August 4

Final date for Pre-registration	May 16
*Registration	May 24, 25 (5:30 P.M. to 7:30 P.M.)
Classes Begin	May 31
† Change of Roster and Late Registration	May 31, June 1, 2 (5:30 P.M. to 6:30 P.M.)
Friday make-up classes for courses with Monday evening meetings	June 3; July 8
Last date for withdrawal without penalty of failure	June 27
Final Examinations	August 3 (for Mon.-Wed. roster) August 4 (for Tue.-Thur. roster)

The two non-credit courses listed below are designed to aid students who are not fully prepared for college credit work in Mathematics. Each course is billed as if it were a three credit hour course. Full course descriptions are listed under the appropriate department.

COURSE OFFERINGS

Dept.	No.	Sect.	Cr.	Title	Time
Csc	151	A	3	Introduction to Computing	Mon-Wed
Csc	151	B	3	Introduction to Computing	Tue-Thu
Csc	153	A	3	Algorithm & Data Structures	Tue-Thu
Csc	254	A	3	File & Data Management Sysys.	Mon-Wed
Csc	270	A	3	Sp. Topic: Analytical Applications Introducing and Using FORTRAN	Tue-Thu
Mth	011	A	0	Elementary Algegra	Mon-Wed
Mth	021	A	0	College Algebra	Tue-Thu
Nur	401	A	6	Nursing Human Systems in Stress	Mon-Tue-Wed

All credit classes except Nursing 401 meet from 6:00 to 7:45 P.M. two nights per week. Nursing 401 meets from 6:00 to 10:00 P.M. three nights per week. The non-credit Mathematics classes meet from 6:00 to 8:30 P.M. two nights per week.

*Tuition invoices are not mailed for Summer Sessions; they must be picked up at Registration or Late Registration.

†Late Registration entails a \$10.00 late registration fee.

Summer Session One Day Division

(May 31 through June 30; Friday class June 3)

Dept.	No.	Sect.	Cr.	Title	Time
Acc.	101	01	3	Principles of Accounting 1	9:05—10:50
Art	101	01	3	Elements of Art	9:05—10:50
Art	352	01	3	Printmaking	11:00—12:45
Chm.	111	01	4	General Chemistry	9:05—10:50
Chl.	111	01	—	Laboratory-Monday, Tuesday, and Wednesday	11:00— 2:00 P.M.
Chm.	201	01	4	Organic Chemistry	9:05—10:50
Chl.	201	01	—	Laboratory-Monday, Tuesday, and Thursday	12:30— 3:30 P.M.
Csc.	151	01	3	Introduction to Computing	9:05—10:50
Csc.	151	02	3	Introduction to Computing	11:00—12:45
Ecn.	101	01	3	Introduction to Economics 1	11:00—12:45
Ecn.	213	01	3	Economics and Business Statistics 1	9:05—10:50
Ecn.	302	01	3	Managerial Economics	9:05—10:50
Eng.	103	01	3	Introduction to Fiction	11:00—12:45
Eng.	161	01	3	The Experience of Literature	9:05—10:50
Eng.	166	01	3	American Dreams, American Nightmares	9:05—10:50
Fin.	201	01	3	Principles of Finance	9:05—10:50
Geo.	105	01	3	Physical Oceanography	11:00—12:45
His.	115	01	3	History of the United States to 1865	11:00—12:45
His.	242	01	3	The Western Movement in America	9:05—10:50
Law.	201	01	3	Law of Contracts	11:00—12:45
Mgt.	201	01	3	Organization and Management of Human Resources	9:05—10:50
Mkt.	302	01	3	Management of Promotion (Advertising)	11:00—12:45
MSC	101	01	1	Military Science, 1	9:05
	102	01	2	Military Science, 1	to 10:50
Mth.	111	01	3	Introduction to Calculus	9:05—10:50
Mth.	221	01	4	Calculus and Analytic Geometry 2	8:30—10:50
Phl.	161	01	3	Human Nature and Human Destiny	11:00—12:45
Phl.	166	01	3	Reason and Reality	9:05—10:50
Phl.	213	01	3	Philosophy of Sports	9:05—10:50
Phl.	325	01	3	Symbolic Logic	11:00—12:45
Phy.	105	01	4	General Physics 1-Lecture	9:05—10:50
				Lab 01-Monday and Wednesday	12:00— 2:00 P.M.
				Lab 02-Tuesday and Thursday	12:00— 2:00 P.M.
Pol.	271	01	3	Sp. Topic: Mass Media and Politics	9:05—10:50
Psy.	101	01	3	General Psychology 1	9:05—10:50
Psy.	210	01	3	Statistics 1	11:00—12:45
Qnt.	213	01	3	Business Statistics	9:05—10:50
Rel.	163	01	3	Human Religious Experience	9:05—10:50
Rel.	167	01	3	Catholicism in the Modern World	11:00—12:45
Rel.	223	01	3	Contemporary Moral Problems	11:00—12:45
Soc.	210	01	3	Sex, Power and Socialization	9:05—10:50

Summer Session Two

Day Division

(July 5 through August 4; Friday class July 8)

Dept.	No.	Sect.	Cr.	Title	Time
Acc.	102	01	3	Principles of Accounting 2	9:05—10:50
Chm.	112	01	4	General Chemistry 2	9:05—10:50
Chl.	112	01	—	Laboratory-Monday, Tuesday, and Wednesday	11:00— 2:00 P.M.
Chm.	202	01	4	Organic Chemistry 2	9:05—10:50
Chl.	202	01	—	Laboratory-Monday, Tuesday, and Thursday	12:30— 3:30 P.M.
Crj.	223	01	3	Criminal Law	9:05—10:50
Csc.	151	01	3	Introduction to Computing	9:05—10:50
Ecn.	102	01	3	Introduction to Economics 2	11:00—12:45
Ecn.	302	01	3	Managerial Economics	9:05—10:50
Eng.	164	01	3	Works of Major Authors	9:05—10:50
Eng.	166	01	3	American Dreams, American Nightmares	9:05—10:50
Eng.	254	01	3	Oral Communication	11:00—12:45
Fin.	300	01	3	Fundamentals of Financial Management	9:05—10:50
Geo.	101	01	3	Physical Geology	11:00—12:45
His.	116	01	3	History of the United States Since 1865	11:00—12:45
His.	240	01	3	Topics: The Middle East in the 20th Century	9:05—10:50
Law.	202	01	3	Legal Environment of Business	9:05—10:50
Mgt.	300	01	3	Introduction to Operations Management	11:00—12:45
MSC	201	01	1	Military Geography, 1	9:05
	202	01	2	Military Geography, 2	to 10:50
Mth.	112	01	3	Calculus and Finite Mathematics	9:05—10:50
Mth.	120	01	4	Calculus and Analytic Geometry 1	8:30—10:50
Mth.	240	01	3	Linear Algebra	11:00—12:45
Mus.	222	01	3	Introduction to Jazz	11:00—12:45
Phl.	162	01	3	Foundations of Moral Life	9:05—10:50
Phl.	167	01	3	Philosophical Approaches to God	11:00—12:45
Phy.	106	01	4	General Physics 2-Lecture	9:05—10:50
				Lab 01-Monday and Wednesday	12:00— 2:00 P.M.
				Lab 02-Tuesday and Thursday	12:00— 2:00 P.M.
Pol.	234	01	3	Politics of the Soviet Union	9:05—10:50
Psy.	211	01	3	Statistics 2	11:00—12:45
Psy.	350	01	3	Effective Communication	9:05—10:50
Rel.	161	01	3	The Bible as Religious Literature	11:00—12:45
Rel.	164	01	3	Religion and the Contemporary Search for Self	9:05—10:50
Rel.	211	01	3	New Testament Themes	9:05—10:50
Soc.	211	01	3	Marriage and Family	11:00—12:45

Summer Session One

Evening Division

(May 31 through June 30; Friday class June 3)

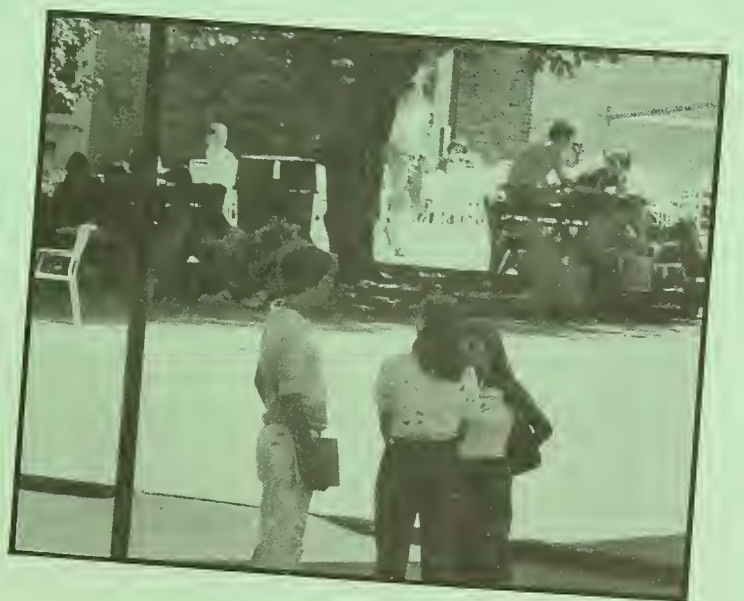
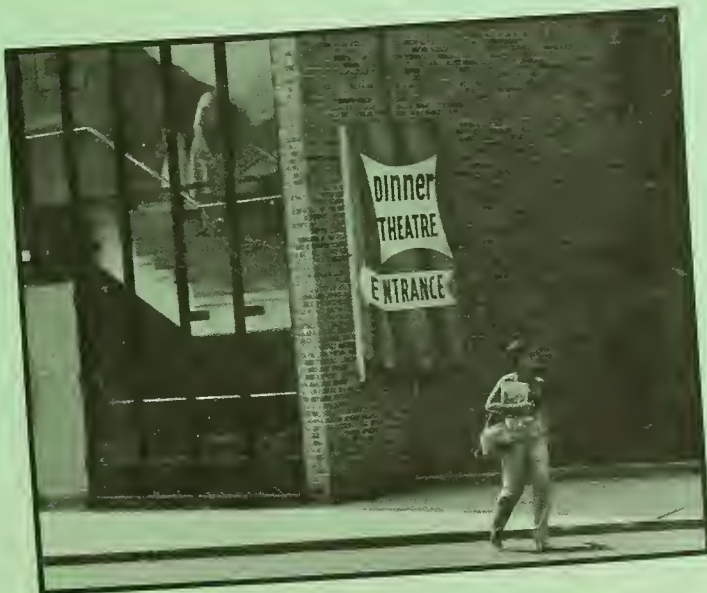
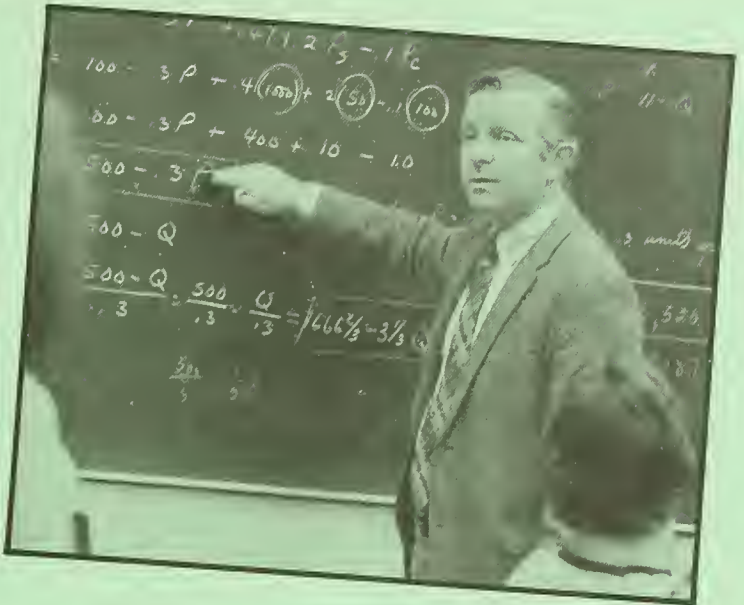
Dept.	No.	Sect.	Cr.	Title	Time
Acc.	101	A	3	Principles of Accounting 1	Mon-Wed
Acc.	201	A	3	Accounting Theory-Part 1	Tue-Thu
Acc.	303	A	3	Cost Accounting	Mon-Wed
Bio.	155	A	3	Life Before Birth	Tue-Thu
Chm.	111	A	4	General Chemistry	Mon-Wed
Chl.	111	A	—	Laboratory	Tue-Thu
Chm.	151	A	4	Chemistry of the Life Sciences	Mon-Wed
Chl.	151	A	—	Laboratory	Tue-Thu
Chm.	201	A	4	Organic Chemistry	Mon-Wed
Chl.	201	A	—	Laboratory	Tue-Thu
Ecn.	101	A	3	Introduction to Economics 1	Mon-Wed
Ecn.	213	A	3	Economics and Business Statistics 1	Tue-Thu
Ecn.	302	A	3	Managerial Economics	Mon-Wed
Edc.	203	A	3	The Learner: Educational Psychology	Mon-Wed
Edc.	241	A	3	Early Experience with Exceptional Children	Tue-Thu
Eng.	161	A	3	The Experience of Literature	Mon-Wed
Eng.	168	A	3	The Modern Condition	Tue-Thu
Eng.	208	A	3	Writing for Business	Mon-Wed
Eng.	272	A	3	Sp. Topic: The Black Experience in American Literature	Tue-Thu
Fin.	301	A	3	Introduction to Investments and Securities Markets	Mon-Wed
Frn.	101	A	3	Elementary French 1	Mon-Wed
Ger.	101	A	3	Elementary German 1	Tue-Thu
His.	111	A	3	Western Civilization to 1500	Mon-Wed
His.	115	A	3	History of the United States to 1865	Tue-Thu
Hum.	270	A	3	Sp. Topic: The Ancient Near Eastern Civilization	Mon-Wed
Law	201	A	3	Law of Contracts	Mon-Wed
Mgt.	302	A	3	Operations Management	Mon-Wed
Mth.	101	A	3	Intermediate Algebra	Mon-Wed
Mus.	101	A	3	The Art of Listening	Tue-Thu
Phl.	161	A	3	Human Nature and Human Destiny	Mon-Wed
Phl.	167	A	3	Philosophical Approaches to God	Tue-Thu
Phl.	223	A	3	Perspectives on Death	Tue-Thu
Phy.	105	A	4	General Physics, 1-Lecture	Mon-Wed
Pyl.	105	A	—	Laboratory	Tue-Thu
Pol.	272	A	3	Sp. Topic: The American Presidency	Tue-Thu
Psy.	101	A	3	General Psychology 1	Mon-Wed
Psy.	112	A	3	Personnel Psychology	Mon-Wed
Qnt.	213	A	3	Business Statistics	Tue-Thu
Rel.	161	A	3	The Bible as Religious Literature	Tue-Thu
Rel.	166	A	3	Religions of the East	Mon-Wed
Rel.	230	A	3	Religion in America	Mon-Wed
Soc.	101	A	3	Introduction to Sociology	Mon-Wed
Soc.	212	A	3	Minority Groups	Tue-Thu
Spn.	101	A	3	Elementary Spanish 1	Mon-Wed

Summer Session Two

Evening Division

(July 5 through August 4; Friday class July 8)

Dept.	No.	Sect.	Cr.	Title	Time
Acc.	102	A	3	Principles of Accounting 2	Mon-Wed
Acc.	202	A	3	Accounting Theory-Part 2	Tue-Thu
Acc.	304	A	3	Auditing	Mon-Wed
Acc.	408	A	3	Taxation of Individuals	Tue-Thu
Bio.	156	A	3	Variation in Man	Tue-Thu
Chm.	112	A	4	General Chemistry 2	Mon-Wed
Chl.	112	A	—	Laboratory	Tue-Thu
Chm.	202	A	4	Organic Chemistry 2	Mon-Wed
Chl.	202	A	—	Laboratory	Tue-Thu
Ecn.	102	A	3	Introduction to Economics 2	Mon-Wed
Ecn.	302	A	3	Managerial Economics	Mon-Wed
Eng.	165	A	3	Literature and Society	Tue-Thu
Eng.	166	A	3	American Dreams, American Nightmares	Mon-Wed
Eng.	259	A	3	The Film as Art	Mon-Wed
Eng.	356	A	3	Television Production	Tue-Thu
Fin.	202	A	3	Corporation Finance	Mon-Wed
Frn.	102	A	3	Elementary French 2	Mon-Wed
Ger.	102	A	3	Elementary German 2	Tue-Thu
His.	116	A	3	History of the United States Since 1865	Tue-Thu
His.	228	A	3	Women and History	Mon-Wed
Law	202	A	3	Legal Environment of Business	Tue-Thu
Mgt.	211	A	3	Organizational Behavior	Mon-Wed
Mkt.	201	A	3	Principles of Marketing	Tue-Thu
Mth.	111	A	3	Introduction to Calculus	Mon-Wed
Mth.	113	A	4	Algebra and Trigonometry	Mon-Tue-Thu
Nur.	406	A	4	Health Care Delivery Systems	Mon-Tue-Thu
Phl.	164	A	3	Critical Thinking	Mon-Wed
Phl.	169	A	3	Work and Culture	Tue-Thu
Phl.	222	A	3	Love and Human Sexuality	Tue-Thu
Phy.	106	A	4	General Physics, 2-Lecture	Mon-Wed
Pyl.	106	A	—	Laboratory	Tue-Thu
Pol.	273	A	3	Sp. Topic: Literature and Politics	Tue-Thu
Psy.	201	A	3	Advanced General Psychology	Mon-Wed
Psy.	364	A	3	Social Psychology	Tue-Thu
Rel.	165	A	3	Religious Vision of Modern Literature	Mon-Wed
Rel.	167	A	3	Catholicism in the Modern World	Tue-Thu
Rel.	213	A	3	Theology of the New Testament	Tue-Thu
Soc.	102	A	3	Social Problems	Mon-Wed
Spn.	102	A	3	Elementary Spanish 2	Mon-Wed



● Accounting

Accounting 101. **Principles of Accounting 1** 3 credits

Training in fundamental principles of recording business transactions, including study of presentation and interpretation of financial data of a single proprietorship, partnership and corporation.

Accounting 102. **Principles of Accounting 2** 3 credits

Relationship between understanding accounting procedures and using accounting data effectively; interrelationships between financial statements and methods of accumulating data for these statements and how particular accounting methods used influence business decisions. Problems include depreciation methods, inventory valuation, alternative methods of obtaining capital and measurement and control of costs within the corporate entity. Prerequisite: Accounting 101.

Accounting 201. **Accounting Theory—Part 1** 3 credits

Theories and problems involved in proper recording of transactions and preparation of financial statements. Review of the accounting cycle; general discussion of the preparation of financial statements; detailed analysis of theory as applied to transactions affecting current assets, current liabilities, long-term investments, and their presentation on the balance sheet. Prerequisite: Accounting 102.

Accounting 202. **Accounting Theory—Part 2** 3 credits

Includes a detailed presentation of theory as applied to plant equipment, intangible assets, long-term debt, capital stock and surplus; correction of errors of prior periods; analysis of financial statements; and the statement of application of funds. Prerequisite: Accounting 201.

Accounting 303. **Cost Accounting** 3 credits

Basic principles applied to job cost and process cost systems. Topics include: purchasing and issuing of materials and maintenance of perpetual inventory records, control of labor, methods of distributing factory overhead expenses, evaluation of problems involved in shrinkage and idle time, forms used in job and process cost systems, and discussion of necessity and place of cost accounting in modern enterprises. Prerequisite: Accounting 102.

Accounting 304. **Auditing** 3 credits

Modern audit practices, emphasizing principles and objectives of an audit. Analysis of audit basis, best standards, objective reporting, adoption of improved accounting standards, business controls, professional ethics, and legal liability. Prerequisite: Accounting 202.

Accounting 408. **Taxation of Individuals** 3 credits

Gives a comprehensive explanation of federal structure as it applies to individuals and provides experience in the application of tax principles to specific problems. The course covers the following topics: types of returns, rates, business and personal income, sales and exchange; business and personal deductions; and withheld and prepaid taxes.

● Art

Art 101. **Elements of Art** 3 credits

Elements of painting, sculpture, and architecture; applications of principles of several major artists and to major stylistic periods. Ideally suited to the general student as an introductory course.

Art. 352. **Print Making** 3 credits

Basic print processes. Relief and intaglio printing and lithography. May be repeated for credit.



● Biology

Biology 155. **Life Before Birth** 3 credits

For election in the distribution area for non-biology majors. Lecture, visuals, demonstrations, and student investigation illustrate the sequential formation of the human body from production of reproductive cells, through fertilization and organ formation, to birth. In addition, common developmental problems and their causes are discussed. Three hours lecture, no laboratory.

Biology 156. **Variation in Man** 3 credits

For election in the distribution area for non-biology majors. General principles of genetic transmission and their application to man. Discussion of currently developing procedures for genetic control which might have an impact on man, and of existing problems stemming from genetic transmission and chromosomal abnormality. Lecture, visuals, demonstrations, and student investigation. Three hours lecture, no laboratory.

● Chemistry

Chemistry 111-112. **General Chemistry** 4-8 credits

A general course based on physical principals; emphasis on elementary thermodynamics with applications to gasses, solutions, heats of reaction, electrochemistry, ionic and non-ionic equilibria. Concepts of elementary quantum mechanics applied to spectral concepts and the theory of the chemical bond. Reaction kinetics applied to reaction mechanisms. Descriptive chemistry of the representative elements and transition metal complexes. Laboratory stresses the quantitative aspects of chemistry. Three hours lecture, three hours laboratory.

Chemistry 151. **Chemistry of the Life Sciences** 4 credits

A terminal course for students who wish to obtain a general knowledge of chemistry with emphasis on the processes in the body and in nature. Descriptive and some quantitative principles discussed. Three hours lecture, three hours laboratory.

Chemistry 201-202. **Organic Chemistry** 4-8 credits

Chemistry of carbon compounds with emphasis on structure, stereochemistry, synthesis and reaction mechanisms. Applications in allied fields. Laboratory introduces techniques involved in organic analysis, and study of reaction mechanisms. Intended for majors in chemistry, biology, and all students pursuing careers in the health professions. Prerequisite: Chemistry 111-112. Three hours lecture, three hours laboratory; two terms.

● Computer Science

Computer Science 151. **Introduction to Computing** 3 credits

Basic programming and program structure; data representation; survey of computers, languages, systems, and applications; computer solution of several numerical and non-numerical problems. Prerequisite: one year of college mathematics (or taken concurrently). *Carries lab fee.*

Computer Science 153. **Algorithm and Data Structures** 3 credits

Emphasis on development of algorithms for problem solution

with programming of several non-trivial numeric and non-numeric algorithms. Elementary data structures: stacks, queues, dequeues, linked lists, circular lists, trees, binary trees. Sorting and searching algorithms. Prerequisite: Computer Science 151. *Carries lab fee.*

Computer Science 254. **File and Data Management Systems** 3 credits

Introduction to COBOL language for CSC majors. File types and file management. Introduction to data base management systems and random-access data structures in their implementation. Prerequisite: Computer Science 153. *Carries lab fee.*

Computer Science 270. **Special Topic: Analytical Applications Introducing and Using FORTRAN** 3 credits

Introduces FORTRAN as a formidable programming language supported by analytical problems in financial, mathematical, marketing, manufacturing operations. FORTRAN topics: Program instructions, arithmetic statements, input/output, transfer of control, loops, flowcharts, sorting, arrays and subprograms. Applications selected from numerical analysis, theory of numbers, numerical integration and differentiation, approximation theory, business theory, probability and statistics. Prerequisites: CSC 151, 153, or permission of Chairperson. *Carries lab fee.* To be taught by Mr. Sidney Zeff.

● Economics

Economics 101. **Introduction to Economics 1** 3 credits

Studies the economic system, including a comparison of capitalistic and socialistic economies and consideration of the influence of government policies on economic activity. Emphasis on the U.S. economy and factors which determine employment, inflation, gross national product, and the money supply. A prerequisite for other economics courses except Economics 320, 411, 412.

Economics 102. **Introduction to Economics 2** 3 credits

A continuation of Economics 101. Topics include: economic problems of the business firm; economic growth of society; urban problems associated with economic growth; economic approaches to ecological issues; international trade issues; economic problems of poor countries.

Economics 213. **Economics and Business Statistics 1** 3 credits

Basic ideas and procedures of statistical analysis with special emphasis on their application to economics and business. Methods of statistical description, index numbers, and time series analyses. Introduction to statistical inference. Prerequisite: Mathematics.

Economics 302. **Managerial Economics** 3 credits

An intermediate-level course in the theory and practice of the firm, designed for non-economic majors with the indicated background courses. Theory and estimation of demand, production, and cost functions; market structures and pricing in theory and practice; selected aspects of linear programming, regulation and antitrust, capital budgeting, and risk analysis. Prerequisites: Economics 102, Economics 213, Mathematics.

● Education

Education 203. **The Learner: Educational Psychology** 3 credits

Study of psychological principles as they apply to the pupil and the learning process. Course requirements include participation in field experience. Prerequisite: Psychology 101. (Formerly, "The Child: Educational Psychology.")

Education 241. **Early Experience with Exceptional Children** 3 credits

Provides early exposure to exceptional children and professionals practicing in the field. In Summer Session One, students spend six to eight hours a week working with a variety of exceptional persons. A five hour seminar is conducted each week on campus. Prerequisites: Education 141 and 203. Education 203 and 241 may be taken concurrently. *Restricted to Special Education Majors.*



● English

English 103. **Introduction to Fiction** 3 credits

Analysis of selected pieces of British and American fiction with emphasis on appreciation and understanding of their structural, technical, and aesthetic qualities.

English 161. **The Experience of Literature** 3 credits

Examines selected fiction, poetry, and drama, and the way in which the form of a work interacts with its content. Imaginative literature encourages the student to read with increased taste, perception, and pleasure. Short critical papers.

English 162. **Concepts of Heroism** 3 credits

Discusses the hero as a phenomenon that has appeared in various forms in literature from earliest times to the present. Short critical papers.

English 164. **Works of Major Authors** 3 credits

An introduction to the works of several major figures who, because of their timeless appeal, have continued to attract and excite readers through the centuries. Readings include such figures as: Chaucer, Shakespeare, Milton, Swift, Keats, Austen, Whitman, Melville, Eliot, Frost, Woolf, and Faulkner. Short critical papers.

English 165. **Literature and Society** 3 credits

Fiction, poetry, and drama considered as reflections of a particular social and political environment. The relationship between the art work and the intellectual and cultural background that produced it. Short critical papers.

English 166. **American Dreams, American Nightmares** 3 credits

A study of the literary expression of the pioneer "dreams" of progress and freedom, and the "nightmares" they became in the face of war, poverty, discrimination, and industrial and technological revolutions. Short critical papers.

English 168. **The Modern Condition** 3 credits

An examination of the writer's response to the complexities of life in the twentieth century and to man's ability or inability to deal with social and personal problems. Major emphasis is placed on modern and contemporary British and American fiction; consideration is also given their forms. Short critical papers.

English 208. **Writing for Business** 3 credits

Provides instruction in planning and executing effective business writing. Students learn to write the documents required of them as professionals: letters, resumes, memo proposals, abstracts, and reports. Prerequisite: successful completion of the College composition requirements.

English 254. **Oral Communication** 3 credits

Speech composition, audience psychology, and techniques of delivery; emphasis on practical speaking experience.

English 259. **The Film as Art** 3 credits

Study of selected films and discussion of cinematographic techniques involved. *Carries lab fee.*

English 272. **Sp. Topic: The Black Experience in American Literature** 3 credits

An examination of the ways in which American authors (black and white) have treated the black experience in the United States. Readings from Stowe, Faulkner, Baldwin, Hansberry and others.

English 356. **Television Production** 3 credits

Introduction to the planning, production, and editing methods of electronic communication. Includes pre-production scripting and participation in production of videotaped shows. *Carries lab fee.*

● Finance

Finance 201. **Principles of Finance** 3 credits

An investigation of the nature and concepts of money and credit; the financial structure of the United States and the sources of credit; effects of Federal Reserve and U.S. Treasury actions on financial institutions.

Finance 202. **Corporation Finance** 3 credits

A broad survey course which covers ratio analysis, basic financial forecasting, profit planning and budgeting along with operating and financial leverage of a business organization. Raising funds in capital and money markets is also given wide coverage in addition to cash management, mergers, acquisitions, corporate reorganization and tax considerations. Prerequisites: Accounting 101 and 102.

Finance 300. **Fundamentals of Financial Management** 3 credits

An introduction to the essentials of financial management with emphasis on working capital management, capital budgeting, capital structure, and risk analysis. Prerequisites: Accounting 102, Mathematics 111, Quantitative Analysis 213.

Finance 301. **Introduction to Investments and Securities Markets** 3 credits

A study of the stock market, its trading operations and regulations. Development of investments policies for personal programs as compared to institutional uses of funds. Prerequisite: Finance 201.

● French

French 101. **Elementary French 1** 3 credits

Familiarizes the student with basic rules governing French grammar and phonetics and provides practice in comprehending, speaking, reading, and writing the language.

French 102. **Elementary French 2** 3 credits

Continuation of the fundamentals of grammar with emphasis on short oral exercises.

● Geology

Geology 101. **Physical Geology** 3 credits

Various physical processes that constantly change the interior and the surface of the earth, including weathering, earthquakes, volcanoes, glaciation, marine erosion, and mountain building. Two hours lecture, two hours laboratory and field trips.

Geology 105. **Physical Oceanography** 3 credits

Physical oceanography with emphasis on tides, currents, waves, chemistry of sea water, and geology of ocean basins. Three hours lecture.

● German

German 101. **Elementary German, 1** 3 credits

Familiarizes the student with the basic rules governing German grammar and phonetics and provides practice in comprehending, speaking, reading and writing the language.

German 102. **Elementary German, 2** 3 credits

Continuation of the fundamentals of grammar with emphasis on short oral exercises.

● History

History 111. **History of Western Civilization to 1500** 3 credits

A survey of cultural achievements of ancient civilizations of the Mediterranean basin, as well as the medieval Europe which became part of the heritage of Western or European civilization.

History 115. **History of the United States to 1865** 3 credits

A survey of the American people from colonial days to the Civil War.

History 116. **History of the United States Since 1865** 3 credits

A survey of the American people with particular emphasis upon industrialization, social change, and the growth of the nation as a world power.

History 225. **Imperialism in the Modern World** 3 credits

The expansion of western nations into the world of Asia and Africa in the 19th century, and the contraction of western influence in these areas in the 20th century.

History 228. **Women and History** 3 credits

From myth to Ms. An introduction to the study of the idea and the ideal of woman and her role in history.

History 240. **Topics: The Middle East in the 20th Century: Key to World Peace** 3 credits

Analyzes development of Western Imperialism in this crucial area, its survival during World War I and II, and the struggle against Colonialism after 1945. Examines Zionism and the product of Zionism, Israel, the dominant state and power in the Middle East today. Studies the rise of the Arab oil states and their influence both in the Middle East and on world economy. Discusses the Palestinian Arabs, fundamentalist Iran with the Ayatollah Khomeini, Khadafi of Libya, and post Sadat Egypt, with a view to what the future holds for world peace. To be taught by Dr. Arthur L. Hennessy, Jr.

History 242. **History of the Western Movement in America** 3 credits

A study of the American frontier emphasizing pioneer life, federal Indian policy, and the settlement of the Great Plains and Far West.

● Humanities

Humanities 270. **Special Topic: Ancient Near Eastern Civilization** 3 credits

An introduction to the civilizations of the Ancient near East, especially Egypt, Mesopotamia, and Israel. Emphasis on developing an understanding of the achievements of mythopoeic thought; the integration of the spiritual, the artistic, the social and the political in pre-philosophic civilizations; and the significance of the Hebrew sense of history for the development of Western civilization. Readings emphasize primary sources in translation. To be taught by Dr. Joseph V. Brogran.

● Law

Law 201. **Law of Contracts** 3 credits

Introduces the students to the more common rules and principles governing business transactions; the rights and duties of individuals resulting from contractual and quasi-contractual obligations.

Law 202. **Legal Environment of Business** 3 credits

A study of the politico-legal framework within which business operates. The nature, formation, and application of law to business; the historical development and present constraints upon decision making; the interface of business and the whole of its legal settings. Legal procedure, judicial, legislative, and administrative law considered in perspective.

● Management

Management 201. **Organization and Management of Human Resources** 3 credits

Interpersonal and intergroup perception, communication, individual motives, organizational structure, leadership and management styles and their influences on human behavior, considerations of costs, efficiency, morale, effectiveness, traditional and modern organization theories, centralization vs. decentralization. Experimental approach supplemented with cases and readings.

Management 211. **Organizational Behavior** 3 credits

Business organizations are analyzed in an interpersonal setting with emphasis on the importance of work group behavior, individual behavior, supervisor behavior, intergroup behavior, and organizational change. Relevant findings of behavioral science are examined and related to work and productivity in a modern organization. Case discussions and readings contribute toward the formation of a conceptual framework to better understand organizational behavior and administration.

Management 300. **Introduction to Operations Management** 3 credits

Plant layout, plant location, work methods, inventory control, scheduling, productivity measurement, incentive systems, interrelationships with other departments. Problems from various service and manufacturing industries, including quantitative appreciation of techniques like EOQ, expected values. (Formerly, Management 202).

Management 302. **Operations Management** 3 credits

Focuses on effective management of operations which typically involve a large proportion of the assets, personnel and other resources of organizations producing goods or services. Gives the student the opportunity to develop skills, judgment, and understandings for the management task of analyzing, improving, and operating productive systems. Primary topics are: managerial understanding of equipment and process technologies, work force management, operations planning, scheduling and control, quality and reliability, technological change, and project-oriented operations. (Formerly, Management 212).

● Marketing

Marketing 201. **Principles of Marketing** 3 credits

Important principles and factors relating to marketing functions in the American economy. Principal topics are the nature, significance and functions of marketing; consumer motivation; behavior and buying problems; wholesaling and retailing of consumer goods; marketing industrial goods and raw materials; market research and merchandise development; buying, selling, price policies and practices; channels of distribution; and governmental relationships to marketing.

Marketing 302. **Management of Promotion (Advertising)** 3 credits

Economic and social aspects of advertising; a practical treatment of copy, layout and media; effectiveness of advertising, advertising departments and the advertising agency. Prerequisite: Marketing 201.

● Mathematics

Mathematics 011. **Elementary Algebra** No credit

This course provides an opportunity to build basic computational skills in arithmetic and algebra. It is intended for those who are not adequately prepared for Mathematics 101. The course is self-paced; the source material for this course is presented on tape; the student has access to a teacher who provides additional individualized diagnostic testing and instruction. The topics of the course include: sets, signed numbers, fractions, exponents, operations on algebraic expressions, equations, and function.



Mathematics 021. College Algebra No credit

The purpose of this course is to develop a mastery of the fundamental concept of algebra. It is a course intended for those who do not qualify for Mathematics 113. The topics are factoring, fractions, exponents, radicals, graphing, linear and quadratic equations, and problem solving.

Mathematics 101. Intermediate Algebra 3 credits

Algebraic operations, linear and quadratic equations, exponents and radicals, elementary functions, graphs, systems of linear equations.

Mathematics 111. Introduction to Calculus 3 credits

Fundamentals of differential calculus, concentrating on algebraic, exponential, and logarithmic functions with applications of calculus to the management and social sciences. (In Evening Division, formerly 102 "Survey of Mathematics.")

Mathematics 112. Calculus and Finite Mathematics 3 credits

Continuation of Mathematics 111. Topics include integral calculus, permutations, combinations, elementary probability and linear algebra. Prerequisite: Mathematics 111.

Mathematics 113. Algebra and Trigonometry 4 credits

Sets; the real number system linear systems; matrices; logarithmic, exponential and trigonometric functions; theory of equations.

Mathematics 120. Calculus and Analytic Geometry 1 4 credits

Function: limits and continuity; differentiation of algebraic functions; maxima and minima; curve tracing, velocity, and acceleration; integration with applications to areas, volumes, surfaces and work; the fundamental theorem of the calculus.

Mathematics 221. Calculus and Analytic Geometry 2 4 credits

Differentiation and integration of transcendental functions; techniques of integration; improper integrals; conic sections; polar coordinates. Prerequisite: Mathematics 120.

Mathematics 240. Linear Algebra 3 credits

Linear equations and matrices; real vector spaces; linear transformations and matrices; determinants; eigenvalues and eigenvectors. Prerequisite: Mathematics 112 or 120.

● Military Science

Military Science 101-102. Military Science, 1 1-2 credits

The art of war from ancient times to the present. A study of military operations, leadership, and the evolution of military theory and institutions from the Revolution to Vietnam. Examines the how and why of American involvement in wars. Students must roster both parts of the course together for credit to be awarded. Prerequisite: approval of Department Chairman.

Military Science 201-202. Military Geography 1-2 credits

The estimate of national power and the role of geopolitics examined in the framework of American military operations and the national security structure of the U.S. Includes a study of map reading and geomorphology. Class discusses and practices the essence of orienteering. Students must roster both parts of the course together for credit to be awarded. Prerequisite: approval of Department Chairman.



● Music

Music 101. The Art of Listening 3 credits

A concise introduction to the essential elements of music, focusing on its language, forms, styles, and genres. This course is designed to encourage perceptive and involved listening as well as to investigate how music is put together. Understanding possible meanings of specific statements in music is also an objective. Ideally suited to the general student as an introductory course.

Music 222. Introduction to Jazz 3 credits

Jazz from New Orleans Dixieland to contemporary large bands. Evolution as an art of style and form, including Dixieland, Ragtime, Boogie-Woogie, Swing, Bop, Cool, Funky, and some recent jazz-rock innovations. Recommended as an introductory course for non-music majors.

● Nursing

Nursing 401. Nursing Human Systems in Stress: Theory & Practice 6 credits

Theories of stress and its effects on individual and family systems presented. Research findings relating stress to disease onset and impaired healing emphasized. Non-invasive, self-care, self-regulation therapeutic modalities explored and practiced as nursing interventions for systems in stress, in a variety of clinical settings. *Restricted to students accepted as Nursing Majors in the La Salle College BSN degree program.* Prerequisites: Nursing 330 and Departmental approval.

Nursing 406. Health Care Delivery Systems: Strategy and Change in the Real World of Practice 4 credits

Traditional and emerging care delivery systems in which nurses practice are analyzed from a general systems perspective. Comparisons between the nursing system and the structure and process of other professional systems are drawn. Trends analysis, planning philosophies and change strategies are introduced. A reorientation toward professional autonomy and newly emerging nursing roles is emphasized. One credit of the four credits is acquired through a non-directed, self designed project relevant to theoretical concepts presented in the course. *Restricted to students accepted as Nursing Majors in the La Salle College BSN degree program.*

● Philosophy

Philosophy 161. Human Nature and Human Destiny 3 credits

A study of man including the questions of his identity and of his relationship to others and to the material world. Themes discussed include those of freedom and love, the dilemma of self-alienation, and various manifestations of concern with human destiny.

Philosophy 162. Foundations of Moral Life 3 credits

A study of philosophical interpretations of moral life and their application to specific problems. Themes discussed include the nature of commitment and responsibility, the problems of conscience and moral law, the character of moral judgment, and the notions of the good and the common good.

Philosophy 164. Critical Thinking 3 credits

Aims at developing the skill of analyzing, interpreting, and criticizing arguments from a variety of disciplines. Topics include: clarification of concepts, distinguishing between conclusions and reasons for conclusions, evaluation of arguments, and the recognition of fallacies.

Philosophy 166. Reason and Reality 3 credits

A study of the basic relationships between thought and reality. Themes discussed include skepticism and truth; rationality and selfhood; and knowledge and the various manifestations of existence.

Philosophy 167. Philosophical Approaches to God 3 credits

A study of philosophical positions relating to questions about the existence of God. Themes discussed include various concepts of God; the possibility of proof for the existence of God; and the philosophical dimensions of the religious experience.

Philosophy 169. Work and Culture 3 credits

A philosophical consideration of the relationship between work and other dimensions of human life. Topics include: work and society, work and rationality, work and morality, work and play, work and creativity, work and alienation.

Philosophy 213. Philosophy of Sports 3 credits

A philosophical investigation of sports and athletics and their significance as a basic human experience. Topics include sports and the achievement of human excellence; sports as a basis of social and cultural structure; and the analysis of sports in philosophical movements such as Marxism and existentialism.

Philosophy 222. Love and Human Sexuality 3 credits

A philosophical exploration of human love and sexuality. Attention will be given to the connection between the philosophical approach and that of other disciplines. Works by authors such as Plato, Aristotle, Thomas Aquinas, Santayana, Ortega y Gasset and Sartre will be read.

Philosophy 223. Perspectives on Death 3 credits

Various philosophical strategies for coming to terms with human death. Western and non-Western sources are used. Philosophical views on death applied to problems such as aging and dying, suicide and euthanasia, medical conquest of death, and definitions of death. Of particular value for students choosing careers in the health profession.

Philosophy 325. Symbolic Logic 3 credits

A study of the following aspects of symbolic logic: truth functional logic, quantificational logic, logic of relations, proofs of adequacy for the system used, undecidability and incompleteness, the relationship between modern logic and Aristotelian logic.

● Physics

Physics 105-106. General Physics 1, 2 4-8 credits

Vectors, elementary mechanics of point particles and rigid bodies, gravitation, simple harmonic motion and waves, electromagnetism, D.C. and A.C. circuits and elementary optics. Three hours lecture, two hours laboratory. Prerequisite: Mathematics 120.



● Political Science

Political Science 234. **The Politics of the Soviet Union** 3 credits

The major elements that determine the nature of Soviet policy, including the role of the Communist Party, the relationship between the party and government, the growth of dissent within the Soviet Union, and future prospects for Soviet society.

Political Science 271. **Special Topic: Mass Media and Politics** 3 credits

Studies the origin, limitations and influences of the various forms of media within the political system. Traces the major effect Twentieth Century media has had on political institutions and speculates about the future of changing media forms in relation to democratic values.

Political Science 272. **Special Topic: The American** 3 credits

Focuses upon the development of Presidential powers since 1945 and the Congressional efforts to check those powers. Particular attention given to the Ronald Reagan Presidency, his organization of his office, and differences between Carter and Reagan.

Political Science 273. **Special Topic: Literature and Politics** 3 credits

Focuses upon the political ideas of outstanding writers. Special emphasis on the relationship between art and politics, including protest literature, "Socialist Realism," and anti-war literature.

● Psychology

Psychology 101. **General Psychology 1** 3 credits

Introduction to the scientific study of human behavior. Emphasis on methods of psychological research and principles and theories developing from this research.

Psychology 112. **Personnel Psychology** 3 credits

Introduction to the methods and empirical findings of personnel psychology. The use of psychological techniques practiced in the recruiting, interviewing, testing, selecting and placing of employees. Preliminary training in the use of psychological tests for measuring intelligence, aptitude, interest and personality.

Psychology 201. **Advanced General Psychology** 3 credits

Introduction to selected content areas of experimental psychology, including psychobiology, sensation and perception, and cognitive processes. Prerequisite: Psychology 101.

Psychology 210. **Statistics 1** 3 credits

An introduction to statistics, emphasizing such descriptive measures as central tendency, variability, and correlation. Prerequisite: Mathematics 111-112 Day; Mathematics 101-111 Evening.

Psychology 211. **Statistics 2** 3 credits

An intermediate course in inferential statistics, emphasizing such techniques as the analysis of variance and t-tests. Prerequisite: Statistics 1 or equivalent.



Psychology 350. **Effective Communication** 3 credits

A deepening understanding of, and personal growth experiences in, the art of interpersonal communication. Attention given to listening and empathy, discussion and decision making, confrontation and conflict management, attitudinal systems and Gestalt, verbal and non-verbal communication, creative goal-setting, individual and social growth.

Psychology 364. **Social Psychology** 3 credits

Study of the facts and theories dealing with the phenomena of social behavior. Focuses on individual behavior as it affects and is affected by the behavior of others.

● Quantitative Analysis

Please see listing for Economics 213.

● Religion

Religion 161. **The Bible as Religious Literature** 3 credits

A study of the Bible focusing on the religious and human experiences of those who, under divine guidance, wrote it. An analysis of Jewish and Christian religious literature in general. The literary genres of the Bible. External circumstances that exerted an influence on the composition of the Bible. Directed reading in the Bible accompanied by explanation, interpretation, and discussion of principal ideas.

Religion 163. **Human Religious Experience** 3 credits

Studies diverse patterns of thought and behavior that express man's religious experience. The universality of this experience, and the different ways it manifests itself in the great religious traditions, east and west, primitive and modern. Identifies common elements of these religious traditions as well as those elements which set one tradition off from another.

Religion 164. **Religion and the Contemporary Search for Self** 3 credits

Contemporary meaning of self-discovery, seen in the context of those socio-religious values which contribute to an individual's sense of personal identity. Religion as an expression of the deepest dimension of human life leading to an appreciation of the possible variety of such expressions in terms of personal self-understanding.

Religion 165. **The Religious Vision of Modern Literature** 3 credits

Religious presuppositions and attitudes underlying and shaping modern literature. The ways in which questions raised by modern authors relate to answers traditionally found in religious faith. Selections studied include Dostoyevsky, Beckett, Kafka, Eliot, Camus.

Religion 166. **Religions of the East** 3 credits

Surveys the living religions of the world that lie outside the Judaeo-Christian tradition. The sacred literature, historical origin and development, basic beliefs, religious practices. Centers on Hinduism, Buddhism, Confucianism, Taoism, and Islam.

Religion 167. **Catholicism in the Modern World: Problems and Challenges** 3 credits

Religious and social forces shaping present-day Catholicism. Vatican II: a catalyst for change. Liturgical reform. Biblical Renewal. Ecumenism. Women's movement. Freedom and authority in Church structures. The challenges to Catholic education. Contemporary movements; charismatic religion, traditionalism. Influence of American culture on the Church in the United States.

Religion 211. **Contemporary New Testament Themes** 3 credits

Specific problems of New Testament Christianity as reflected in its literature.

Religion 213. **Theology of the New Testament** 3 credits

General historical background of New Testament times, with special emphasis on those factors that most contributed to the formation of New Testament literature. The literary forms found in New Testament literature, gospel, letters, apocalypse, etc. With this as background, the course undertakes an in-depth study of one of the gospels or a major epistle of St. Paul.

Religion 223. **Contemporary Moral Problems** 3 credits

A comprehensive examination of selected moral issues of current interest: violence, war, love, freedom, situation ethics, abortion, euthanasia, human values, sin, genetic engineering, etc.

Religion 230. **Religion In America** 3 credits

Major religious movements within the Roman Catholic Church and Protestant churches in the United States from the American Revolution to the present. Investigates the theological implications for the churches of such movements as the American Revolution, the Great Awakening, the Abolitionist Movement, the Civil War, the Gospel of Wealth, the Great Depression, World War II, and the Atomic Age.

● Sociology

Sociology 101. **Introduction to Sociology** 3 credits

Study of American society. Emphasis on sociological concepts, theories and methods for gathering data on social realities.

Sociology 102. **Social Problems** 3 credits

Significant social problems of American society in crime, delinquency, race, ethnicity, mental health, population, the family and community disorganization.

Sociology 210. **Sex, Power, and Socialization** 3 credits

Anthropological exploration of relations between women and men across many societies and time periods, including our own. Special attention to ways in which race, class, and ethnicity affect men's and women's power, status, and resources. (Formerly, "Women and Men in Society.")

Sociology 211. **Marriage and Family** 3 credits

Marriage and the family as social institutions. A consideration of the historical development of the family, variations of family structure in contemporary societies, and current trends in American family patterns.

Sociology 212. **Minority Groups** 3 credits

Examination of the racial and ethnic groups that compose American society. Emphasis on the processes involved in social change in intergroup relations.

Criminal Justice 223. **Criminal Law** 3 credits

The history and development of Anglo-American criminal law and an examination of contemporary constitutional issues and the Pennsylvania Penal Code.

● Spanish

Spanish 101. **Elementary Spanish 1** 3 credits

Familiarizes the student with basic rules governing Spanish grammar and phonetics and provides practice in comprehending, speaking, reading, and writing the language.

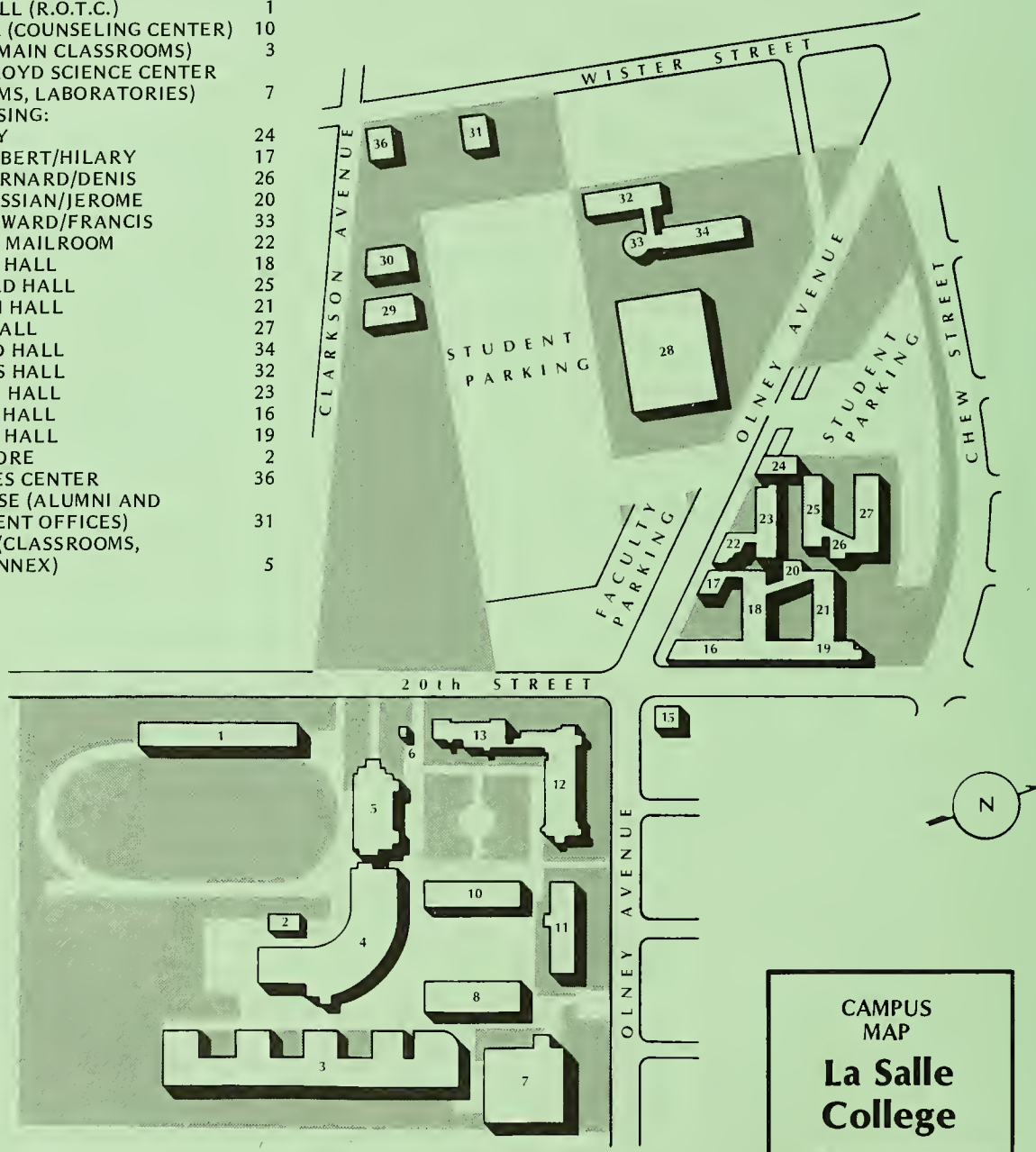
Spanish 102. **Elementary Spanish 2** 3 credits

Continuation of the fundamentals of grammar with emphasis on short oral exercises.



Notes:

ADMISSIONS OFFICE (DAY)	15
ART STUDIO	29
BENILDE HALL (FINANCIAL AID)	8
CAMPUS SECURITY—MAIN GATE	6
CHRISTIAN BROTHERS' RESIDENCE	13
COLLEGE HALL (BURSAR, COMPUTER CENTER, DEANS, REGISTRAR)	12
COLLEGE UNION (CAFETERIA, STUDENT ACTIVITIES)	4
HAYMAN HALL (ATHLETIC FACILITIES)	28
LIBRARIES:	
DAVID LAWRENCE MEMORIAL	11
WISTER HALL ANNEX	5
McCARTHY HALL (R.O.T.C.)	1
McSHAIN HALL (COUNSELING CENTER)	10
OLNEY HALL (MAIN CLASSROOMS)	3
ROLAND HOLROYD SCIENCE CENTER (CLASSROOMS, LABORATORIES)	7
STUDENT HOUSING:	
DISPENSARY	24
LOUNGE ALBERT/HILARY	17
LOUNGE BERNARD/DENIS	26
LOUNGE CASSIAN/JEROME	20
LOUNGE EDWARD/FRANCIS	33
RESIDENTS' MAILROOM	22
ST. ALBERT HALL	18
ST. BERNARD HALL	25
ST. CASSIAN HALL	21
ST. DENIS HALL	27
ST. EDWARD HALL	34
ST. FRANCIS HALL	32
ST. GEORGE HALL	23
ST. HILARY HALL	16
ST. JEROME HALL	19
TEXTBOOK STORE	2
URBAN STUDIES CENTER	36
WINDSOR HOUSE (ALUMNI AND DEVELOPMENT OFFICES)	31
WISTER HALL (CLASSROOMS, LIBRARY ANNEX)	5



CLASSROOM BUILDING ABBREVIATIONS:

C = College Hall (12)	AS1 = Art Studio (2105 Clarkson St., 30)
H = Holroyd Science Center (7)	AS2 = Art Studio (2107 Clarkson St., 29)
O = Olney Hall (3)	CC = Counseling Center (McShain Hall, 10)
W = Wister Hall (5)	

**SUMMER PRE-REGISTRATION
1983
LA SALLE COLLEGE**

Last Name	First	Middle
Address		
City	State	Zip Code
Telephone	Date of Birth	La Salle I.D. Number

I am a Regularly Matriculated Student in the:

☐ LSC Day School ☐ LSC Evening School ☐ Visitor

Visitors only

If Visitor, please indicate the name of your parent Institution

Have you ever been enrolled at La Salle before?

No ☐ Yes ☐ When _____

All students who wish to attend Summer Session must pre-register.
Please use form below.

Session One

(May 31-June 30)

DEPT.	NO.	SECTION	TIME

Special Session

(May 31-August 4)

DEPT.	NO.	SECTION	TIME

Session Two

(July 5-August 4)

DEPT.	NO.	SECTION	TIME

Students from other Academic Institutions must provide the
Approval of proper Academic Officer.

APPROVAL

This is to certify that the student named above has my permission
to follow the courses listed.

Signed _____

Title _____

School _____

Date submitted

**N.B. Tuition invoices are not mailed for Summer Sessions; they must be picked up at either
Registration or Late Registration.**

LA SALLE COLLEGE BULLETIN (USPS 299-980)
OFFICE OF SUMMER SESSIONS
LA SALLE COLLEGE
PHILADLEPHIA, PA 19141

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